

PAPER CUT

PROUDLY PRESENTS THE FATALIST'S
FIFTH ISSUE OF THE ALL-NEW...

TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS SERIES



RESPECTFULLY DEDICATED TO WILLIAM M. GAINES, AL FELDSTEIN,
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EVANS, GRAHAM INGELS, JACK KAMEN, BERNIE KRIGSTEIN, HARVEY
KURTZMAN, JOE ORLANDO, GEORGE ROUSSOS, MARIE SEVERIN, AL
WILLIAMSON, AND WALLY WOOD.

"QUEEN OF THE VAMPIRES"

MARK BILGREY
WRITER
Mr. EXES
ARTIST
MARK LERER
LETTERER



THE CRYPT-KEEPER

"KID TESTED, MOTHER APPROVED"

JARED GNIEWEK
WRITER
JAMES ROMBERGER
ARTIST
MARGUERITE VAN COOK
COLOR
MARK LERER
LETTERER

GHOULUNATICS SEQUENCES

JIM SALICRUP
WRITER

RICK PARKER
ARTIST/TITLE
LETTERER/COLOR
MARK LERER
LETTERER

JAMES ROMBERGER
COVER ARTIST
JOHN MCCARTHY
PRODUCTION

JIM SALICRUP



THE OLD EDITOR

Character art by Nick Parker

TERRY NANTIER



THE PUBLISHER

TERROR



HARPCOULE®
NO. 5
ALL-NEW!



TALES FROM THE CRYPT

FEATURING...



THE CRYPT-KEEPER



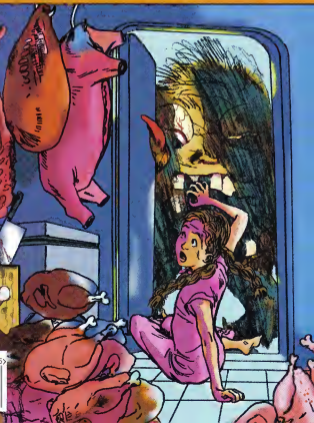
THE OLD WITCH



THE VAULT-KEEPER




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HEY, OLD MITCH, HOW LONG IS THE CRYPT-KEEPER GOING TO KEEP READING HIS FAN MAIL?

OH, LET HIM BE, VAULT-KEEPER!



IT KEEPS HIM FROM TELLING THOSE INSUFFERABLE YARNS OF HIS! NOW IF HE WERE AS GOOD AS MY FAVORITE HORROR WRITER, VICTORIA PRICE, I WOULDN'T MIND! TAKE FOR EXAMPLE, THIS TALE OF GREED AND BETRAYAL ENTITLED...

QUEEN OF THE VAMPIRES



ALWYN IS A SMALL COLLEGE IN THE BERKSHIRE MOUNTAINS OF MASSACHUSETTS. IT'S QUIET, PICTURESQUE AND VERY OLD. MOST OF THE STUDENTS ON CAMPUS TALK ABOUT THE USUAL THINGS THAT YOUNG PEOPLE TALK ABOUT.

THESE BOYS ARE LIKE 60 IMMATURE!

HEY, CHECK HER OUT

SHE'S HOT!

WHICH BRINGS US TO THE DORM OF TWO ROOMMATES, SALLY "SYBIL" WILLS AND TINA "TANTH" BENSON, WHO ARE TALKING ABOUT THEIR FAVORITE SUBJECT.



GUESS WHAT I GOT, TANTH? VICTORIA PRICE'S NEW VAMPIRE DURO'S NOVEL... "BOUQUET OF BLOOD!"

THAT'S NOT DUE OUT TIL NEXT MONTH! HOW'D YOU GET IT?



IT'S AN ARC--AN ADVANCE READING COPY! I POSED AS THE ALWYN CAMPUS NEWS BOOK CRITIC

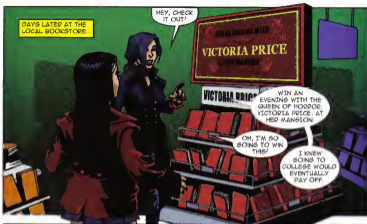
YOU'RE RAD! C'MON LET'S READ IT!

VICTORIA PRICE
BOUQUET OF BLOOD



WONDER WHY EVERYONE THINKS WE'RE WEIRD?

'CAUSE WE'RE IN A CEMETERY AT NIGHT, DRESSED LIKE VAMPIRES? SEEMS PERFECTLY NORMAL TO ME









I CAN ALWAYS GET ANOTHER FRIEND, BUT MEETING MY FAVORITE WRITER IS A ONCE IN A LIFETIME OPPORTUNITY. WHAT IF TANITH SUDDENLY JUST 'VANISHED'? BUT WHAT WOULD I DO WITH HER BODY?



I KNOW, I KNOW! IT'S PERFECT! IT'S SO OBVIOUS I CAN'T BELIEVE I DIDN'T THINK OF THIS SOONER!



PROBLEM SOLVED. HEH, NOW I CAN FINALLY REST IN PEACE.

FINALLY.

I'M SO EXCITED.
TOMORROW IS
THE BIG DAY!

LIKE I COULD FORGET
ABOUT THAT? C'MON, LET'S
GO TO OUR SPECIAL PLACE
AND CELEBRATE!

I'M KIND OF TIRED. I
THOUGHT I'D MAKE IT
AN EARLY NIGHT.

BUT WE HAVE
TO GO! UH, OH,
MEAN, IT'S OUR
RITUAL.

OH, IT'LL BE VERY QUICK
I GUARANTEE IT.

OH, YOU'RE
SO SWEET. ALL
RIGHT BUT LET'S
MAKE IT QUICK
TONIGHT.

TALES
FROM THE
CRYPT











ALAS, POOR TANTH, YOU
WERE ALWAYS TOO TRUSTING.
I WAS BEGINNING TO FEEL
PANGS OF SYMPATHY
FOR YOU.

BUT THEY
PASSED LIKE
A BUST OF
SUMMER
WIND.



SINCE, DEAR FRIEND, NO ONE
HAS BEEN BURIED IN THIS
OLD CEMETERY SINCE THE
REVOLUTIONARY WAR, IT
IS HIGHLY UNLIKELY
THAT YOU WILL BE
NOTICED.



WELL, THAT'S IT, TANTH, DEAR.
SORRY I CAN'T PROVIDE YOU
WITH A SUITABLE GRAVESTONE,
BUT I'M SURE YOU CAN UNDER-
STAND THE DELICATENESS
OF THE SITUATION.



THE NEXT DAY, SYBIL, ARMED WITH TANITH'S I.D., BEGINS THE DRIVE TO BOSTON

WITH ME LUCK, DEAR TANITH, WHEREVER YOU ARE AS THE VAMPIRE DUBOIS SAID, IN CONNOISSEUR OF BLOOD, WHEN HE DROVE INTO BOSTON, TO MEET THE LL-FATED ELIZABTH VANDERVEED, THE LOVE OF HIS LIFE...




"IN THE BEGINNING OF THE JOURNEY, I SAVOR THE ANTICIPATION AS IF IT IS A FINE WINE TO BE UNBRED IN VERY SMALL SIPS."




HOURS LATER...


"REHOLD," SAID THE VAMPIRE DUBOIS. "THE LIGHTS OF THE CITY BECKON ME LIKE THE SIRENS OF ULYSSES. BUT I PEAD THEM NOT, FOR I AM THE ONE WHO SHALL TRIUMPH!"



AND NOW TO SEEK OUT
THE ROYAL RESIDENCE OF MY
QUEEN. CERTAINLY, HER REGAL
MANSION IS NOT AMONG THE
HUMBLE DWELLINGS OF
COMMONERS



THIS DOCUMENT, HAND DRAWN, NO DOUBT, BY
THE PALACE CARTOGRAPHER, REVEALS THAT I AM
CORRECT IN MY ASSUMPTION. THOUGH, HER
MAJESTY'S STATELY HOME IS NOT FAR. IT
SEEMS, PERHAPS SHE WISHES NOT TO STRAY
TOO GREAT A DISTANCE FROM HER
SUBJECTS.



MY HEART IS ALL APLITTER! YONDER
IS THE CASTLE OF SHE WHOM I HAVE
PLEGGED MY ETERNAL ALLEGIANCE
TO! AND WILL YOU LOOK AT THE
SIZE OF IT! YOU COULD FIT MY
WHOLE NEIGHBORHOOD IN THERE
AND STILL HAVE ROOM FOR THE
MALL AND TWO PARKING
LOTS!



**DUM DUM TA DUM
TA TA DUM TA
DUM DUM DUM!**



YES?

I'M TANITH,
THAT IS, TINA
BENSON.

YES,
PLEASE COME IN,
MS. BENSON. MISS
PRICE IS EXPECTING
YOU.

YOU'RE A LITTLE
EARLY, MS. BENSON.
MISS PRICE WILL BE WITH YOU
IN A FEW MOMENTS. SHE'S
JUST PUTTING THE FINISHING
TOUCHES ON A CHAPTER
FOR HER NEW NOVEL.

THAT IS SO
WAY COOL! ER... I
MEAN, OF COURSE, I
SHALL PATIENTLY AWAIT
HER PRESENCE.



LOOK AT ALL
THESE AWESOME
BOOKS ON VAMPIRES!
AND ARE THOSE VIALS
OF BLOOD? COOL.

A LITTLE LATER...

MISS PRICE
WILL SEE YOU
NOW, IN THE
LIBRARY

LEP! THIS
IS IT! MY QUEEN
AWAITS!



THESE PEOPLE
LOOK EVEN
GREETER THAN
MY RELATIVES.



COME IN YOU
MUST BE MS BENSON,
THE ELLUSTIDIOUS WINNER
OF MY LITTLE CONTEST,
I'M VICTORIA
PRICE

WELL, OF
COURSE YOU ARE!
THAT IS, UM, I'M SYB--
I MEAN, TAN-- TINA, I'M
PLEASUED TO MAKE YOUR
ACQUAINTANCE.




A jungle scene with two characters standing in a clearing. The character on the left is a man with a beard and a white tunic. The character on the right is a woman with dark hair and a dark, patterned top. They are surrounded by lush green foliage and numerous frogs of various colors (red, orange, black) are scattered throughout the scene, some on the ground and some on branches. The lighting is dim, suggesting a night or twilight setting.

THIS IS
WHERE I KEEP
MY AMPHIBIANS.

CUTE
FROGS.

EACH ONE
HAS ENOUGH POISON
IN THEM TO KILL ONE
HUNDRED PEOPLE. IT'S
WHAT INDIGENOUS
TRIBES USE ON
THEIR SLOWGUN
DARTS.

A close-up shot of two women. The woman on the left has dark hair and is wearing a blue hooded cloak over a red top. She has a serious expression. The woman on the right is older, with short white hair and glasses, wearing a red top. She is looking towards the younger woman.

I SO HOPE
YOU'RE ENJOYING THIS
SLIMPSE INTO SOME OF MY
DISTRACTIONS. FEEL FREE TO
ASK ME ANYTHINGS AT ALL.
TONIGHT I'M HERE
FOR YOU.

UH, I WAS
CURIOUS. HOW DID
YOU COME UP WITH
THE CHARACTER
OF THE VAMPIRE
DUBOIS?

A scene showing two women in a room. The woman on the left is the same woman with dark hair and a blue hooded cloak from the previous panel. She is standing and looking towards the other woman. The woman on the right is the same older woman with white hair and glasses, also standing and looking towards the first woman. The room has a plain wall and a doorway in the background.

AS IT HAPPENS,
THE INSPIRATION
FOR DUBOIS CAME
FROM WHAT'S IN THIS
ROOM. PLEASE,
STEP INSIDE.



THERE'S
NOTHING HERE.
IT'S EMPTY.



CLICK!
WOOSH!



I DON'T UNDER-
STAND WHAT'S
GOING ON?

IT'S SIMPLE,
MS. BENSON.



YOU WERE CHOSEN AS THE CONTEST WINNER BECAUSE, AFTER A BACKGROUND CHECK, IT WAS DETERMINED YOU HAVE NO LIVING RELATIVES.

BUT, BUT I'M NOT.



TO ANSWER YOUR QUESTION, WHAT INSPIRED MY CHARACTER DUBOIS...



...IS LIVING ON THE CEILING.



I PROMISED MY VAMPIRE BATS A SPECIAL MEAL TO CELEBRATE THE LAUNCHING OF MY NEW BOOK. IT'S A TREAT I GIVE THEM ONCE A YEAR. IT SEEMS TO BRING ME LUCK.

AND I'VE BEEN TOO BUSY TO FEED THEM LATELY, AND THEY'RE OH, SO HUNGRY.

MY, MY, ALL THAT SCREAMING. I DO RELIEVE I'M GETTING ANOTHER IDEA FOR A NEW BOOK. I SO LOVE THE CREATIVE PROCESS. DON'T YOU?

END

WHAT A
BATTY ENDING!

>GROAN<

YES, SYBIL PAID
QUITE A PRICE TO MEET
MRS. PRICE! JUST AS YOU'RE
PAYING THE PRICE OF EATING
TOO MANY CHOCOLATE
STUFFED FRUITY GRAIN
BALLS!

IT'S THE ONLY
THING THAT KEEPS
THE OLD VAULT-
KEEPER VAULTING
ABOUT!

JUST CHECK
OUT WHAT HAPPENS TO
LITTLE JIMMY WHEN HE
SKIPS BREAKFAST, IN
THIS SHOCKER I
CALL...

Kid TESTED
MOTHER
APPROVED!

WOW! AN
"A" ON YOUR
SPELLING
TEST...

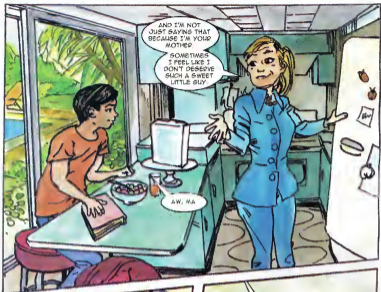
...HITTING A
HOME RUN IN
GYM CLASS...

...LANDING
THE LEAD IN THE
SCHOOL PLAY...

...AND A BLUE
RIBBON AT THE
SCIENCE FAIR!

A large, detailed illustration of a silver bowl filled with colorful macarons in shades of red, yellow, green, pink, and orange. A silver spoon is stuck into the macarons. The background is filled with radiating yellow and black lines, creating a sense of excitement or emphasis.

I HATE TO SAY IT,
BUT YOU MIGHT BE
THE **GREATEST** KID
IN THE WORLD!





BUT THEY'VE GOT THE FRUITEST CHOCOLATE TASTE IN THE LAND IT'S GOT THAT WILD X-TREME FLAVORED BLAST THAT'S OUT OF THIS WORLD!

IT'S THE MOST FRUITASTICALLY SUGAR BOMBED SWEETNESS EXPLOSION EVER!

NO DICE, MA. I CAN'T EAT 'EM DRY



YOU ATE THEM DRY ALL THE TIME WHEN YOU WERE LITTLE. WHY, YOU'VE EATEN CHOCOLATE STUFFED FRUITY SOAIN BALLS EVERY DAY OF YOUR LIFE.

...WELL SINCE YOU'VE HAD TEETH.

MOM, I'LL BE OKAY. I DON'T NEED TO EAT THEM EVERY DAY.



YES, YES, YOU DO!

WHY APEIN'T YOU BOMBS CRAZY WITH THE CHOCORIFFIC FRUIT SP45RMS?

JUMBY, YOU NEED A WELL-BALANCED BREAKFAST WITH THE SWEETNESS YOU CRAVE WELDED WITH THE VITAMINS, NUTRIENTS, AND MINERALS YOU NEED FOR STROONS BONES, A WINNING SMILE AND PEP AND AND VIBOR!

VIBOR-- YOU NEED VIBOR!!

BYE, MOM SEE YOU AFTER SCHOOL





>SQUAAAWK<
PICK UP,
MRS. STEVENSON.
>SQUAAAWK<



I SEE.
DIGHT
AWAY.

YES, YES,
EVERY BOY
NEEDS TO START
THEIR DAY THE
HEALTHY
WAY.



SO
DIRECTLY TO
THE NURSE'S OFFICE.
DO NOT STOP AT THE
REST ROOM. DO NOT
STOP AT THE WATER
FOUNTAIN. DO YOU
UNDERSTAND?

YES,
MA'AM.









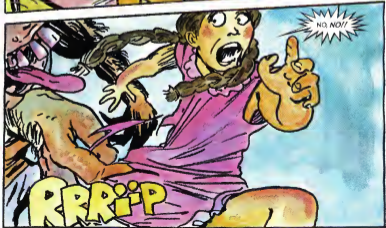


GRAB!

LEAVE THOUGH!
OUTTA THE WAY,
YA BRATS.

CRASH!

















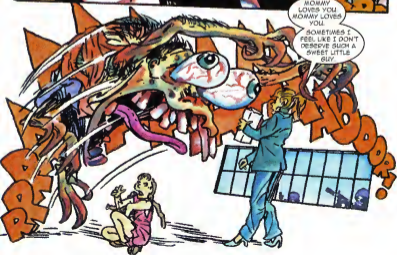
JIMMY...

COME TO
MOMMY, JIMMY.
MOMMY LOVES
YOU, JIMMY.

MOMMY
LOVES YOU,
JIMMY



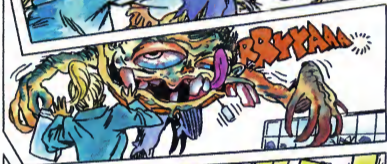
GRRRRR



MOMMY
LOVES YOU
MOMMY LOVES
YOU

SOMETIMES I
FEEL LIKE I DON'T
DESERVE SUCH A
SWEET LITTLE
GIRL.

BOOR!



EVERYTHING'S
GONNA BE OKAY,
BABY.

YOU ARE THE
BEST KID IN THE
WORLD.

EVERYTHING'S
GONNA BE GREAT.

YOU'RE GOING
TO EAT A NUTRITIOUS
BREAKFAST EVERY
DAY.

FROM
NOW ON
I PROMISE
NO MORE
MISTAKES.

EVERYTHING'S
GONNA BE JUST
LIKE IT WAS BEFORE.
I PROMISE.





SO, CAN ANYONE TELL ME WHY BREAKFAST IS THE MOST IMPORTANT MEAL OF THE DAY?



JIMMY AGAIN. YOU SEEM TO HAVE ALL THE ANSWERS TODAY. ONE DAY IN THE SCHOOL AND YOU'RE ALREADY RUNNING CIRCLES AROUND US ALL...



...YES, JIMMY YOU ARE CERTAINLY A FORCE TO BE RECKONED WITH.

END



HAI AND
THEY SAY WE'RE
A BAD INFLUENCE
ON KIDS!

HOO-NAH!



=GASP= GOOD LORD! I'M
ALL OUT OF =CHOKE=
CHOCOLATE STUFFED
FRUITY GRAIN
BALLS!

HEE
HEE!



LISTEN, V-K, YOU EAT TOO
MUCH OF THAT STUFF! KEEP
IT UP AND YOU'LL NEED TO
JOIN JOHNNY CRAIG'S!

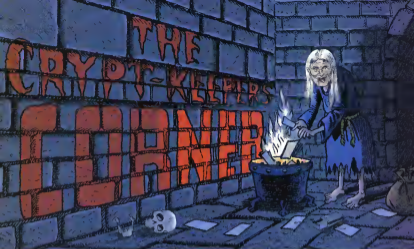
I'M OUTTA
HERE. I GOT MORE
BACK AT MY VAULT
OF HORROR!
COMING?



LIKE I'M GOING
TO STAY WITH
C-K!?

I THOUGHT
THEY'D NEVER
LEAVE!

WELL, KIDDIES,
I'VE BEEN READING ALL YOUR
WRETCHED FANG MAIL AND DECIDED
WE SHOULD EMBARK ON A DARKER,
SCARIER NEW DIRECTION! READ ALL
ABOUT IN THE CRYPT-KEEPER'S
CORNER AND BE SURE TO TELL
US WHAT YOU THINK!



Hidee-boo, horror-fans! It's me again, the original ol' Crypt-Keeper. Welcome to more CONDESCENDING CRITICISM, mixed in with a dollop of MINDLESS PRAISE, for our previous inconsistent issues. Let's bear it for the FEARLESS FANS willing to brave the BITING WIT and CUTTING COMEBACKS for which this politically incorrect letters column is becoming INFAMOUS!

Now, kiddies, this is where I'd normally reveal the results of your votes on TALES FROM THE CRYPT #4, but the SHOCKING TRUTH is, as pretense we still haven't received any! So, it's still up in the air what you think about last issue's TERROR TALES – "CRYSTAL CLEAR" by Dan McGregor and James Romberger and "Extra Life" by Neal Kleid and Chris Noeth. For you ROTTING READERS living in the United States, this is an election year, so it's your DUTY to VOTE! We'll give you one more chance, but when TALES FROM THE CRYPT #6 hits the stands, the voting on #4 will be OFFICIALLY OVER!

If you somehow missed our FRIGHTENING fourth issue, the PENNY-PINCHERS over at PaperCutz have already collected "CRYSTAL CLEAR" and other FEAR-FABIFS into paperback and hardcover collections entitled TALES FROM THE CRYPT #2 "CAN YOU FEAR ME NOW?" You'll have to wait for the third CRYPT collection, entitled "Zombulicious" for "Extra Life" to be collected, though! But TALES FROM THE CRYPT #2, along with TALES FROM THE CRYPT #1 "Ghouls Gone Wild!" should be on shelves of better BOOKstores now.

Okay, just wanted to say how much I like the "TALES FROM THE CRYPT" comics. Okay, I like the stories, although the art needs to look more like the old comics from the fifties, 'cause I liked the way it looked back then. I really didn't read the old comics, I only saw that art on the first season DVD. But keep up the good work on the comics; also maybe stay with the tradition of those comics.

Your Fan,
Ethan

Let us know what you think of our most recent issues, Ethan. Has the artwork taken a turn for the WORSE or are you DIGGIN' the NEW DIRECTION newcomer Noeth, rotten ol' Romberger, and even the ever-popular Mr. Eses have taken!

Subject: I love Tales from the Crypt!!!

Hi, you deathheads! I love the comic. I was reading issue #3 and I was wondering what you got the idea for a painting of a zombie Mona Lisa? Can't wait for the next issue! Can I order a copy of issue #1 from you?

Sean Clagg
Myrtle Beach, SC

Sorry Sean, but we're SOLD OUT of TALES FROM THE CRYPT #1. You can order the paperback or hardcover collections that feature both stories from #1. And you'll have to read "A BODY OF WORK" by Marc Bilgrey and Mr. Eses to learn the SECRET behind ZOMBIE MONA!

Dear Crypt Keeper,

I thoroughly enjoyed the third issue. I feel I am in the minority, but in the end "A Murderin' Idol" eventually came out as my favorite. "And may I make a suggestion? Do something about that hair!" Hec, hee! How many demons do you see making suggestions? I have a feeling, though, that it will be beaten by "Slabbed!" because everybody loves it when comics make stories about comics. I appreciate the insight as to how the comics industry feels about this latest option of slapping comics to preserve them, but make them completely unreadable. The blurb about #4 looks promising. Looking forward to #4.

Briony Cootie,
Lower Hutt, New Zealand

Good to hear from you again, Briony! But it looks like it takes a while for our mad-rag to make its way to New Zealand, which is causing you to miss out on the voting. But take heart, (or take any organ of your choice!) "A MURDERIN' IDOL" did take top honors over "SLABBED!"

Dear Crypt-Keeper,

It looks like you are getting revenge on Dr. Wertham and his "Seduction of the Innocent" which killed off the original title. You had a visitor called Wertham in #2 and your comment on "Slabbed": "It's juvenile delinquents such as Derrick that give comics a really bad name!" was unmistakable. Are you going to go the whole hog and have a story that makes a real dig at the old reactionary? If not, why don't you think about it?

Briony Cootie
Lower Hutt, New Zealand

Back again, Briony! In CRYPT #2, I may have exclaimed "What the Wertham --!" in a moment of TERROR, but rest assured (and in peace) that no visitor of that name has ever stepped foot in THE CRYPT OF TERROR!

Dear Crypt-Keeper,

You were asking readers if the HAUNT OF FEAR and VAULT OF HORROR should be revived as well. Well, I reckon the reason the Vault-Keeper and Old Witch keep goofing off is because they don't have a comic of their own. Therefore I think reviving those titles will be a good idea - if you feel the readership is strong enough.

Briony Cootie
Lower Hutt, New Zealand

You again? Well, we'll need far more than one reader in Lower Hutt, New Zealand before we can even think about reviving HAUNT OF FEAR and VAULT OF HORROR!

Dear Sir,

I am an avid collector of most comics. I do own a complete collection of EC Comics (originals), including a Gaines file copy of WAR AGAINST CRIME #10 9.8. Your attempt at a revival of EC is a great challenge. To me, the ECs were and still are the best books ever to be published. Most of those artists are now well-known and well-collected (very valuable in most cases). Williamson, Wood, Davis, Ghostly Angels, etc. What I think needs to be done to be successful is "take" from the original format, rather than take an "Archie" approach to your revival. Attempt to do what the original format brought to the media - excellent art and stories. Then with the right formula, you can bring the whole sci-fi line back and horror. I have a vast knowledge of this business (I own BATMAN #1, SUPERMAN #1, AMAZING FANTASY #15, etc.) and lots of EC original art. Try to move toward the original format. Hey, Al Williamson is still out there, so is Al Feldstein. I would like you to be very successful, but as of now your books are too tame. Granted, there are no Frazzetta or Woods out there, but with the right approach you can be very successful.

Good luck.
Robert Metteis
Norwalk, CT

But, Bob, do you have a copy of PURE EVIL #1? So much for this issue's DIVISIVE DISCOURSE! Be here next issue for the story so SHOCKING we can't even reveal the title, as well as "Graveyard Shift at the Twilight Gardens" by Rob Vellmar and Tim Smith 3. "Ignoble Row" by Fred Van Lente and Steve Mannion, originally scheduled for this issue, has been rescheduled to appear in CRYPT #7.

Keep those emails and letters coming! Tell us what you thought of our NEW DIRECTION, which is FORWARD TO THE PAST! Send your letters to:

The Crypt-Keeper's Corner
40 Exchange Place, Suite 1308
New York, NY 10005

Or email your RABID REVIEWS to our elderly editor at: salicrup@papercutz.com.

E.C. FANS!

YOU'VE WRITTEN!
YOU'VE E-MAILED!
YOU'VE PHONED!
YOU'VE THREATENED US!
YOU'VE DEMANDED!

(But we're coming out with these collections anyway!)




PAPERCUTZ



COLLECTING STORIES BY BILGREY, MR.EXES, VOLLMAR, SMITH 3,
KLEID, MANNION, TODD, MCGREGOR, MURASE, ROMBERGER,
PETRUCHA, and HUDSON!

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